

hospitalitydesign.com



global entry the development issue



Hammetts Hotel Newport, Rhode Island

Newport's dual personalities as both a tony nautical hamlet and a working class industrial town come together in Main Street Hospitality Group's Hammetts Hotel on Newport Harbor. "The philosophical grounding for the project was to present something in Newport that honored the working history and the working waterfront," says Main Street Hospitality CEO Sarah Eustis. "It's like being on a ship. Everything has a lovely detailed purpose."

For the interiors, Warwick, Rhode Islandbased DiLeonardo drew inspiration from the striking contrast of black manors with red doors found in the more storied corners of Newport. The palette—accentuated by a dramatic matte black color scheme-creates "a rich look and feel," says DiLeonardo managing partner James Lehouiller.

Location-specific details further echo the industrial heritage, including locally sourced photography in the 84 guestrooms that calls to mind the grittier parts of Newport and exposed timber in the hotel art gallery that

pays homage to the lumber mill that once occupied the site.

Led by local architecture firm Union Studio, the building itself is characterized by a public deck and courtyard, stepped terraces accented with greenery, and a central void linking the waterfront to a bustling avenue. "It needed to do so much more than function as a hotel," says Union Studio principal and managing partner Douglas Kallfelz. "There had to be a piece of this for the general public so anyone coming to visit could wander in, look up, and experience [it]."







